

## AHRENTHAL, PREMIER OF AUSTRIA, DEAD

Engineered the Seizure of Bosnia and Herzegovina From Turkey in 1908.

### THEN HEADED PEACE PARTY

Quarrel With Francis Joseph's Heir Over Attitude Toward Italy Hastened His Death.

Special Cable Dispatch to THE SUN.

VIENNA, Feb. 17.—Aloys L. Count von Aehrenthal, Premier and Foreign Minister of Austria-Hungary, died in his palace here this afternoon after a long illness due to nervous breakdown. The last sacraments of the Catholic Church were administered to him shortly before the end came.

An hour or two before Aehrenthal's death Count Leopold von Berchtold, who was formerly Ambassador to Russia, was gazetted to succeed him as Foreign Minister of the dual monarchy.

The most notable event in the career of Count von Aehrenthal was the annexation of Bosnia and Herzegovina in October, 1908, a coup which he carried out with such mastery that it won for him the title of "the Bismarck of Austria." The two States had been under the protectorate of Austria from the time of the treaty of Berlin in 1878. Austria had collected the taxes and in later years had recruited her army among the inhabitants, but Turkey had enjoyed a nominal suzerainty which theoretically was to grow into something real in the dim future.

So long as Russia was regarded as a tremendous military force in Europe it was impossible for Austria to consolidate her hold on the provinces, although she eagerly coveted them. The smashing of the Russian bugaboo through the Japanese war opened the way for a bold stroke. Aehrenthal by secret negotiations at Berlin made sure of the backing of the German Kaiser. Then he arranged with Prince Ferdinand of Bulgaria to share the odium by acting simultaneously with him in proclaiming his kingship and the independence of his state.

The double blow at Turkey filled Europe with argument, and for a moment the Triplicies trembled on the brink of a general war. No one, however, dared or cared to move first and the grab was accomplished with only a passing thrill.

Count von Aehrenthal was born September 27, 1854. He inherited his title from his father. He was educated at the universities of Bonn and Prague and entered the diplomatic service in 1877. He served in various subordinate posts in Paris and St. Petersburg and in 1888 he was made Minister to Rumania and in 1899 was transferred as Ambassador to St. Petersburg. In 1906 he became Premier and Foreign Minister.

At the time of the Bosnian coup he was regarded as a close ally of the heir to the throne, the Archduke Francis Ferdinand, and in the last two years he placed himself at the head of the peace party in Austria-Hungary, insisting in particular upon a pacific attitude towards Italy.

The Archduke, who was regarded as the head of the war party, became bitterly offended, and just after the outbreak of the Triplicities war a ministerial crisis arose over the attitude which Vienna should hold toward Rome.

The quarrel was carried to the old Emperor, Francis Joseph, for decision. Aehrenthal placing his resignation in the Emperor's hands, the Emperor gave unqualified support to the policy of peace and Gen. von Hofendorff, chief of the general staff, who followed the Archduke's policy, resigned his office.

This was Aehrenthal's last triumph. He was already in broken health and the strain of the struggle with the Archduke completed the wreck. He took to his bed in a few days and never left it. His wife, whom he married in 1902, was the Countess Pauline von Aehrenthal, daughter of the late Count von Aehrenthal of New York. They had one daughter, who was born in 1904.

## GEORGE FULLER GOLDEN.

Vaudeville Monologist and White Rats Founder Dies in Los Angeles.

George Fuller Golden, vaudeville monologist and founder of the White Rats of America, died yesterday at Los Angeles, where he had gone from the Adirondacks in an effort to recover from tuberculosis. He was 43 years old. He is survived by his wife and three children.

Mr. Golden's real name was George Fuller, but he had almost forgotten it. When he was a boy in Alabama, Mich., his mother called him Goldie, the uncorrupted form of which he selected as a stage name when he became an actor. His first part in a song and dance sketch was Quigley, later of Fish and Quigley. Their successors were James Dolan and then Hyland, well known in variety. When Irwin's Big Show was organized to play in all the vaudeville houses Golden stopped dancing and became a monologist, although he kept on singing when he felt like it.

In 1909 Mr. Golden founded the White Rats of America, a union of vaudeville actors, and became its first president. The next year the White Rats went on strike to compel the Vaudeville Managers Association of America to stop deducting commission from the salaries of the White Rats, but Golden decided to go to England. He opened the Palace Theatre in London and was twice commanded to appear before the King. He went to Australia and eventually returned to America to appear in theatres of the "Independents." His health failed about three years ago.

Mr. Golden wrote a book called "My Lady Vaudeville." When he was ill at Saratoga Lake he published a witty little paper. He was a life member of New York Lodge No. 1, of Elks.

## GEN. C. B. SEARS DIES IN A CAR.

He Was Returning to His Home After Attending a Fraternity Dinner.

Boston, Feb. 17.—Brig-Gen. Clinton B. Sears, U. S. A., retired, of Newton Centre died of apoplexy on a Jamaica Plain car last night.

Gen. Sears was returning home after a dinner at the Phi Kappa Psi and Delta Kappa Epsilon fraternities. He was driving a party of friends to the Boston station, where he was to board the train for New York. As the car was leaving Exeter street passengers sitting opposite the General saw him try to rise, then lurch forward. Those nearest him observed him from falling.

Gen. Sears had been living at 31 Institution avenue, Newton, since his retirement. He was born at Penn Yan, N. Y., June 2, 1844. He was a student at the Ohio Wesleyan University until 1862, and in 1867 graduated from the United States Military Academy. In the civil war he was active service, and was recommended to the President for a commission as Major-General. He was commissioned Lieutenant in 1867, and in the corps of Engineers had experience in this country and in the Philippines in fortification and harbor work. He was acting as assistant professor at the Military Academy.

Gen. Sears was chief engineer for the Division of the Philippines and later president of the Mississippi River Commission. On June 2, 1908, he retired from active service.

## C. VANDERBILT BUYS SITE FOR NEW HOME

Purchases a Plot on Fifth Avenue Between 71st and 72d Streets and Will Build.

### PLANS TO BE ELABORATE

Encroachments of Trade the Reason for Erecting a City House.

Further Uptown.

Cornelius Vanderbilt will begin the erection within a few weeks of one of the finest homes in the city. He bought yesterday a site for it a plot on Fifth avenue between Seventy-first and Seventy-second streets adjoining the residence of James A. Burden at the south corner of Seventy-second street. The plot fronts 80 feet on the avenue and has a depth of 125 feet. The brokers who negotiated the sale, the Douglas Robinson, Charles S. Brown Company, said he paid something less than \$700,000 for the property.

Decision to move his residence, now at 87 Fifth avenue, between Fifty-third and Fifty-fourth streets, seems to have been made by Mr. Vanderbilt to evade the trade invasion, which now has reached the home of former Vice-President Levi P. Morton at 681 Fifth avenue, immediately adjoining the Vanderbilt home. Mr. Morton leased his house two weeks ago to E. P. Dutton & Co., book publishers, who at the time the lease was made announced they were having plans prepared for a twelve story business building which they would erect on the site for their own use. On blocks to both north and south business establishments have driven out many old residents, the high buildings now being near completion between Fifty-second and Fifty-third streets. In the block to the north art dealers are changing several buildings to their needs.

Mr. Vanderbilt's new home will be in one of the finest maintained and most expensively improved parts of the city. The rest of the block in which he has purchased includes the residence of Mrs. N. E. Baylies at the Seventy-first street corner and a vacant plot owned by E. H. Van Ingen. One block south is the Lenox Library site, purchased several years ago by H. C. Erickson, who has announced plans to erect a new library building on the site. The rest of the block was sold in building plots to such people as Otto H. Kahn, Richard H. B. Brookman, H. G. Hyde, C. W. Luytens, Jr., J. C. Moore, A. W. Kreech, Dave H. Morris, E. W. Humphrey, C. C. Auchincloss, W. W. Brook and Robert C. Chesbrough. Many of them have built expensive residences.

The property which Mr. Vanderbilt purchased has been under negotiation several times, along with the residence of the building on the corner. Mr. Burden and several associates planned to erect a twelve story apartment house there and had plans prepared by Cass Gilbert. Negotiations for the purchase of the property and plans for the building were in progress when Mr. Vanderbilt bought the plot at \$650,000, but they too gave up their plans owing to pressure from surrounding owners.

Mr. Vanderbilt occupies the former residence of J. H. P. Belmont. It is a four story building of simple design and is among those altered recently when the widening of Fifth avenue took place. The building was built by Samuel Untermyer, James P. Fiske and Henry M. Flagler. The Critchfield Club also has its home here.

Some years ago Mr. Vanderbilt purchased the old Matthews mansion at 410 Fifth avenue, between Forty-third and Forty-fourth streets, which he secured from the City Real Estate Company. He planned to spend considerable money in alterations, demolishing the old mansion and building a new one. The alterations were going on and Mr. Vanderbilt occupied 608 Fifth avenue, the Goebel house, and shortly after the removal of the old mansion he moved to the new residence at Thirty-third street, one of the finest of the Murray Hill houses.

Decision by Columbia College to permit business in its properties on and near Fifth avenue caused Mr. Vanderbilt to abandon the plan to occupy the Matthews mansion, and instead he purchased the Belmont house in 1904 for \$450,000, which he has occupied since.

## THE DURBAR FETE.

Preparations Completed for the Entertainment to Help the Blind.

Preparations were completed yesterday for the grand durbar fete which is to be held in the ballrooms of the Hotel Astor to-morrow night for the benefit of the New York Association for the Blind. The fete is to be held under the patronage of the President and Mrs. Taft, Ambassador Jusserand and Mme. Jusserand, Ambassador Bryce and Mrs. Bryce, the German Ambassador and the Countess von Bernstorff, Secretary of the Legation, MacVicar, and Mrs. MacVicar, Justice and Mrs. Hughes, Gov. Dix and Mrs. Dix, and Mayor Gaynor and Mrs. Gaynor.

Requests have gone out for all guests to carry out, either in costume or by means of favors worn, the idea of the durbar.

Tickets cost \$5 each and may be obtained from the executive secretary of the association, Mrs. M. R. Sherwood. Requests for boxes should be made to Henry Morgan Post, treasurer of the association, at 118 East Fifty-ninth street. Checks should be drawn payable to Mr. Post.

## EDWARD ROBINSON'S LECTURES.

Director of the Metropolitan Museum to Give Six on Greek Art.

Announcement is made by the Metropolitan Museum of Art of a course of six illustrated lectures on the principles of Greek art to be given by Edward Robinson, director of the museum, in the lecture hall on Fifth avenue, opposite Eighty-third street, on Monday and Thursday afternoons, as follows:

February 28.—The Conditions Which Influenced the Development of Greek Art.

February 29.—The Treatment of the Human Figure.

March 4.—The Human Figure, continued (Drapery, the Composition).

March 7.—Composition: the Group, Pediment, Motopie and Frieze.

March 11.—The Principles of Greek Architecture.

March 14.—Decorations, and the Smaller Arts.

The lectures, which will begin at 4 o'clock, will be open to the public without tickets.

The Seagulls.

Passengers by the Hamburg-American liner Amerika, which sailed yesterday from Hamburg for this port: Raymond de Madrazo, the portrait painter, and Mme. Madrazo; J. D. Allan, Dr. J. P. Pausio, Funes, Mrs. W. R. Baker, Mr. and Mrs. John R. Morron and Capt. Julius von Baczewsky.

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## The Anderson Galleries

Madison Avenue at Fortieth Street.

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Brought from the Washington Galleries of The V. G. Fischer Art Company (Incorporated), those Galleries being closed to enable Mr. Fischer to devote his entire attention to the sale of paintings by the Old Masters at his

New York Galleries 467 Fifth Avenue.

Will be sold without Reserve in eleven Sessions, Afternoons and Evenings, at 2:30 and 8:15 o'clock, beginning on Monday Afternoon, February 19th.

### One Hundred and Forty-two Artists

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Bonington De Bock Jacque L'Hermitte Raffaelli  
Cazin De Wint Kennett Mesdag Ribot  
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Corot Hovenden Lawrence Offermans Turner  
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### Other Important Divisions

Of the Fischer Collection are Japanese Porcelains, Pottery, Carvings, Jades, Water Colors; Gold and Enamelled Watches, Antique Jewelry, Rugs, Pottery, Jewel Boxes, Dresden Porcelain Groups, Wedgwood and Old Delft, Sevres Vases, Miniatures, Snuff Boxes, Ivory Carvings, Medallions, Fans, Clocks and Antique Bronzes.

The Illustrated Catalogue containing nearly 1251 Lots will be sent to any address for fifty cents.

### The Anderson Auction Company

NEW YORK CITY.

## MISS KANE BRIDE OF CARROLL D. WINSLOW

Wedding Ceremony in the Church of St. Mary's at Entrance of Tuxedo Park.

### DECORATIONS OF EDIFICE

Bride First Child Born in Tuxedo to Be Married There—The Guests.

TUXEDO PARK, Feb. 17.—Miss Rose O'Neill Kane, youngest daughter of Mr. and Mrs. Greenville Kane, was married here this afternoon to Carroll D. Winslow, second son of Mr. and Mrs. Francis D. Winslow of New York, by a special train, which arrived just before the wedding ceremony. This was celebrated shortly after 3 o'clock in the little Church of St. Mary's, situated near the entrance to the park and which for the occasion was decorated with branches of mountain laurel, pink roses and carnations. The altar was massed with white roses and there were groups of palms in the chancel.

The bride was the first child born in Tuxedo to be married there, her parents being among the pioneers of this place. The bridegroom has been identified with the park for several years.

The bride entered the church with her father, who gave her away. She wore a princess gown of white satin flounced with old lace that had come from members of the Brevoort and Wolfe families, to which her parents belong. The long court train was completely covered with almost priceless point lace, also an heirloom, which gave it the appearance of a brocade. A long tulle veil bordered with point lace fell to the end of the train and it was held by a coronet of orange blossoms. In place of a bouquet a silver bound prayer book was carried, to which was attached a long marker of white satin ribbon and clusters of lilies of the valley.

Just before the bride came the flower girl, her niece, Sybil Kane Walker, who wore a dainty frock of white chiffon and satin with pale blue bows and a cap of white lace, entered carrying an old fashioned nosegay of pink roses with a frill of lace.

Miss Anzolella Kane, the maid of honor, wore a gown of apricot chiffon and satin covered with white lace, the sleeves coming to the wrists. There was a border of swan's down and a belt of frambiose colored velvet. She also wore a Dutch cap of the same colored velvet with frills of white lace. The bridesmaids, Miss Marie Seton and Miss Katherine Williams, wore artistic gowns of apricot chiffon and satin with Greek peplums of the chiffon. Their gowns were also finished at the waist with frambiose colored velvet, their caps being the same as that worn by the maid of honor. All carried loose bouquets of orange roses.

The ushers were George Matthews, Jr., Donald Woodward, Frederick T. Frelinghuysen, Charles De Rham, Jr., Henry Lansing, McVickar, and George Macculloch Miller, Jr. Kenneth Winslow acted as his brother's best man.

Immediately after the ceremony there was a reception at Girancourt Lodge, the villa of Mr. and Mrs. Kane.

In the receiving party were the bride's mother, her grandmother, Mrs. John Wolfe, and Mrs. Dana Winslow, the bridegroom's mother. Among the guests were Mr. and Mrs. George P. Baker, F. Dana Winslow, Miss Margaret Winslow, Gordon Williams of Baltimore, Mr. and Mrs. Henry Brevoort Kane, Mr. and Mrs. William Carson Kane, Mr. and Mrs. William E. Shepherd, Mrs. Henry T. Ashmore, Mrs. Eugene Phillips, Mrs. Alfred Wagstaff, Mrs. Raymond Ward, Mrs. Laura Meyer Johnson, Mrs. Justus Rupert, Miss Leila Havens, Miss E. E. Jones, Miss Frieda Pearson, Miss Lillian Endicott, Miss Lucia Hull, Mr. and Mrs. Allen C. Williams, Mr. and Mrs. Richard Mortimer, Mr. and Mrs. Hoffman, Mr. and Mrs. Frederick V. S. Crosby, Mr. and Mrs. William B. Dinamore, J. Montgomery Strong, Mrs. John J. Mason, Mr. and Mrs. David Wagstaff, Miss Julia Chester Wells, Mr. and Mrs. A. Stewart Walker, Mrs. Dorothy Kane, Mrs. Kenneth Winslow, Mr. and Mrs. Amory S. Carhart, Mr. and Mrs. J. Tuckerman Tower, the Rev. Dr. William H. Vibbert, Frederic A. Julliard, George I. Scott, Edward N. Taylor, Mr. and Mrs. Henry De Rham, Mr. and Mrs. Lewis Delafield, Miss Charlotte Delafield, Mr. and Mrs. Frederick Foster Carey, Mrs. Robert L. Fowler, Miss Fowler, Miss Elizabeth Allen, Miss Puck, French, Mr. and Mrs. Morgan Barnwell, Miss Margaret Hart, O. James Brand, Henry Burden, Mr. and Mrs. Theodore Frelinghuysen, W. MacRae Rodwald, Mr. and Mrs. Frederick Delafield, Mr. and Mrs. Frederick De Rham, Robert D. Wrenn and Richmond Talbot.

Mr. and Mrs. Winslow left after the reception for New York. On their return they will live in New York.

### Vanderbilt-Weir.

Miss Madeleine Emma Weir, a daughter of the late Levi Candee Weir, who was president of the Adams Express Company, was married to Oliver De Grasse Vanderbilt, Jr., yesterday afternoon in St. Thomas Church, the Rev. Dr. Ernest M. Stiles, rector of the church, officiating. There was a full choral service by the vested choir of the church.

The bride entered the church with her brother-in-law, Harry De Grasse Vanderbilt, Jr., who was given away by her mother. She wore a gown of white satin covered with point lace and embroidered with pearls. There were long sleeves of the lace and gloves were worn. Her veil was of tulle and hung over her long train. It was held by a coronet of natural orange blossoms from Monte Carlo. In place of a bouquet she carried a prayerbook bound in gold, a gift of the bridegroom. To this was attached a shower of orange blossoms. The bride also wore a necklace of pearls and a bracelet of diamonds.

Mrs. Harry Darlington, Jr., sister of the bride, was her matron of honor. She wore a gown of pale pink satin trimmed with old point lace and a white tulle veil with pink satin made roses and a large bow of pink satin.

The bridesmaids were the Misses Louise Vanderbilt, Marion H. Graham, Ethel Carter, Marian Smith, Rosalie Dutilleul Smith and Marjorie Lawson. They all wore gowns of pink satin veiled with pink chiffon cloth and trimmed with lace, pearl embroidery and French silk flowers. They also wore short coats of channeled tulle with blue taffeta trimmed with lace and hats of soft burnt straw faced with bunches of pink roses and fastened under the chin with pale blue silk cords. They carried old fashioned nosegays of forget me nots, white roses, pink snap dragons and sweet peas fringed with lace.

S. Hinman Bird acted as best man. The ushers were Clifford I. Voorhees, William C. Motter, Harrison W. Ambrose, E. Coe Kerr, George W. Vanderhoof, Jr., and Walter C. McClure.

The ceremony there was a reception at the house of Mrs. Weir, 12 East Fifty-second street.

Mr. and Mrs. Vanderbilt left after the reception for the South. They will soon sail for Europe and on their return in the early spring will visit Mrs. Weir at her country place in Locust Valley, L. I.

### Jones-Phelps.

STAMFORD, Conn., Feb. 17.—Miss Mary Curtis Phelps, daughter of Mr. and Mrs. Frank Phelps, and a niece of Julian Curtis, the rowing authority, was married at the Phelps residence in Lindale street here this afternoon to Horace Carter Jones, son of Mr. Leander P. Jones and the late Dr. Leander P. Jones of Greenwich. The bride was given away by her father. She was attended by Mrs. Kenneth Fleming of New York as matron of honor and by Miss Rachel Jones of Greenwich as maid of honor. Arabel C. Phelps and George C. Phelps, Jr., of Pelham Manor, N. Y., were flower girls. The Rev. Charles Morris Addison, rector of St. John's Episcopal Church, Stamford, was the clergyman.

## BEGINNING TOMORROW AT 2:30 P. M.

"Charming Pictures and Beautiful Treasures in almost every department of Art."

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Madison Square South, New York

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LAWSON-HYDE AND STANFORD

Collection of Valuable Paintings and Other Treasures

To be Sold at Unrestricted Public Sale by Order of Executors and Private Owners

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OF TUESDAY of this week 2:30 P. M.

SALE WEDNESDAY of this week 2:30 P. M.

### At the American Art Galleries

—AND—

TO-MORROW (MONDAY) EVENING

AND ON TUESDAY EVENING OF THIS WEEK

Beginning at 8 o'clock

### In the Grand Ball Room of The Plaza

Fifth Avenue, 58th to 59th Streets

Admission by card only (limited to capacity of Room) which may be had free upon written application to the managers.

On View February 22d (Washington's Birthday)

A Valuable Collection of

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of